

BOLIA



Japandi-inspired interior

By the Danish design brand Bolia

It first appeared at the Salone del Mobile in 2016. Since then, it has constantly made its way into interiors, responding to a need to slow down and reconnect with the essentials. Japandi is the fusion of two worlds: Scandinavian design tradition and Japanese wabi-sabi. The focus is on elegance, craftsmanship and minimalism – all concepts that are part of Bolia's DNA.

It made its debut at the Salone del Mobile in 2016 and has since seamlessly integrated into interior spaces, catering to the growing desire to decelerate and reconnect with the essentials. Japandi, a fusion of Scandinavian design tradition and Japanese wabi-sabi philosophy, places emphasis on elegance, craftsmanship, and minimalism – values deeply embedded in Bolia's DNA.



Numerous Bolia pieces naturally complement the Japandi interior style. The Danish furniture brand, deeply rooted in Scandinavian design, is committed to an ongoing exploration of meaning, whether in the form of interior furnishings or the experiential aspect. Japandi-style pieces instinctively encourage a slower pace, possibly in response to the subtle yet unmistakable blend of the warm 'hygge' of Nordic countries and the wabi-sabi zen of Japanese interiors.

Central to this aesthetic are natural materials such as wood, ceramics, and wool. The colour palette is calming, with white taking the spotlight alongside beige and grey. Taupe and sand add nuanced tones, while green, reminiscent of nature, ochre, and blue introduce welcome contrasts.



While minimalism is a guiding principle, the Japandi aesthetic carefully incorporates elements of comfort. The ethereal expression of the Cloud sofa and armchair seamlessly combines refinement and comfort. Similarly, the timeless Elton sofa blends handcrafted quality, thoughtful functionality, and clean lines, meticulously crafted in FSC® certified wood and one of Bolia's durable furniture fabrics.

Lighting in a Japandi interior is designed to be natural and soft, as seen in the Balloon pendant. The fine fabric of this creation, reminiscent of Japanese paper lamps, gently filters the light. The handmade Racquet mirrors play with the sun's rays, adding depth to the room. Their steam-bent wooden frame and organic shape pay homage to Japanese minimalism.

The Falda series of vases and candleholders echoes the effortless beauty of minimalism. Crafted from stoneware, these items feature clean lines and an architectural design. The silhouette is devoid of the superfluous, emphasizing the importance of detail, while the ivory and sandy tones enhance the calming simplicity. This concept also extends to the Zen rug, which incorporates soft colors, Japanese garden-inspired motifs, and 100% natural wool.



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BOLIA is a Danish design company with 85 design stores across Europe as well as online shops in 30 countries and exclusive dealers in more than 50 countries around the world.

The Bolia design collective includes world-renowned international designers who share a passion for longevity, handcrafted quality, and sustainable solutions. In close collaboration, two annual collections are created; always inspired by the ever-changing Scandinavian landscapes, and with every design tailor-made to fit the customer's needs

Press kit

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